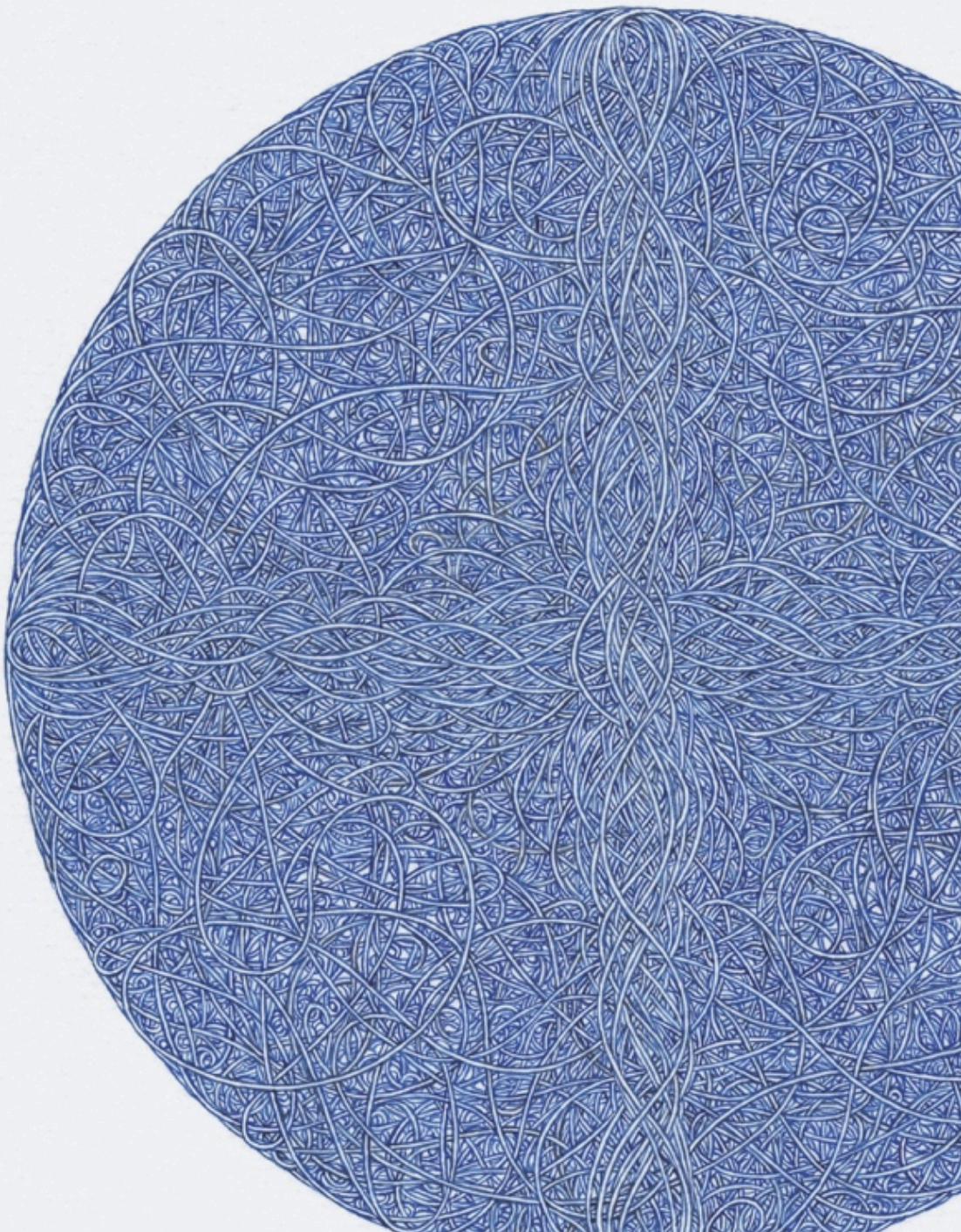
# Prose

*Jean-René Mourot*

Solo concert, piano & Rhodes

On tour from June 2027



OH! COLLECTIF

A Collectif OH project

# On stage

Piano, Rhodes, compositions
Jean-René Mourot

Lighting design
Tord Eliassen

Stage design
Gauthier Déplaude

Sound
Matthieu Zisswiller

Lasting about 1h15, the concert unfolds as a series of time bubbles, like chronicles of the ordinary: a moment suspended in time, an ode to wonder. A demanding piece that I also want to be accessible, to reach a wide audience. The repertoire draws on diverse influences, from the legendary Bill Evans to the minimalists, by way of The National and the Tarkovsky Quartet.

Each piece evokes a moment in my life: a solitary wander on a misty morning, a sweltering summer shut away in my little studio, meeting a very young piano student improvising for the first time, a waking dream while listening to Meredith Monk…

Having worked in live performance for a long time, I can't imagine giving a solo piano concert in the classic recital format. I need to tell my stories differently, to draw the audience into a bubble and bring in something visual.

Long fascinated by cymatics (the visualisation of sound vibrations), I am designing with Gauthier Déplaude, an "electronics engineer of the imagination", a set made of luminous objects that react to the sound in real time.

The lighting design by Tord Eliassen, a Norwegian lighting designer based in Alsace, is an integral part of the concert and gives this repertoire its images.

# Two formats

Format 1

## The concert

About 1h15 · piano, Rhodes, lighting, stage design

*Prose* in full: the complete repertoire, carried by Tord Eliassen's lighting design and Gauthier Déplaude's luminous objects. Designed for concert halls, theatres and festivals.

Format 2

## Prose in deckchairs

About 45 min · piano in the centre · audience in deckchairs

A 45-minute concert made up only of the gentlest pieces in the repertoire. Whenever possible, the piano stands in the middle of the room and the audience settles all around it, in deckchairs.

A close, enveloping, almost intimate way of listening: ideal for unusual venues, season highlights, or audiences discovering this music.



Seen from above: the piano in the centre, the audience in deckchairs all around

Around the concert

**Improvisation workshops**

I run improvisation workshops aimed primarily at classically trained pianists, to step away from the score and dare to play freely. The format adapts to your venue and your audience: conservatoires, music schools, amateurs.

# 2012–2022

## 2012

In 2012, fresh out of the Conservatoire, I recorded my first solo EP, self-titled. The press response was beyond anything I had hoped for: airplay on France Musique, an “Élu !” from Citizen Jazz, a CultureJazz selection…

That record took me as far as Bolivia, including La Paz, in a packed Italian-style theatre.



Ever since, I had dreamed of doing it again. It took time to digest that exposure, the self-doubt, the self-judgement… Time to do other things, to gather experiences, to live.

## 2022

In 2022, the Jazz Off Colmar festival asked me to play solo: a chance to get back into it, and I said yes. A few weeks to write a new repertoire, a studious summer, and in September a concert presented as a work in progress.



Straight after, I kept working on this repertoire, expanded it, and recorded it.

# 2024–2027

## 2024–2025

A good recording will always be one that lives: emotion, imperfections, a creaking chair, a sneeze, a shared moment… I wanted to go back to basics: Music, raw and unpolished.

So I organised a tour of people's homes, playing in their living rooms: about ten concerts between 2024 and 2025, with a mobile studio to record the new album.

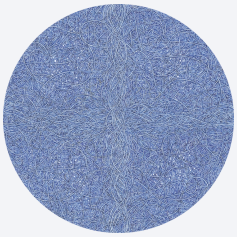


## 2026

I mixed the album, then had it mastered by Julien Courtois at Masterplus studio. The album is finished.

## 2027

The album *Prose* comes out on 14 May 2027.
Four singles announce it throughout the season: as many opportunities to bring the concert to life with your audience.



Album artwork,
Sue-Hyun Kim

| | |
|---|---|
| 4 Sept 2026 | Minimal Optimal — a tribute to Meredith Monk |
| 20 Nov 2026 | Danse de la pluie |
| 15 Jan 2027 | Bonnes résolutions |
| 12 Mar 2027 | Cumulonimbus |
| 14 May 2027 | Album *Prose* |

# Press

"A *superb narrative sense*."

**Jazz Magazine**

2024 — on "Untitled 428" (Parenthèses)

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"A *very fine promise, this wonderland*."

**Citizen Jazz**

2022 — on "In Wonderland We Trust"

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"*There is clearly a dormant alchemist in Jean-René Mourot*."

**Citizen Jazz**

2016 — on "Les couloirs du temps" (with M. Alizon)

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"A *hearty musical statement with rambunctious risk-taking*."

**All About Jazz**

2014 — on "Le Tricycle"

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"A *mature artist with a clear aesthetics and musical vision*."

**All About Jazz**

2013 — on the Solo EP

# Schedule

### Creation

After the living-room stage, back to a proper stage: two residencies in spring 2027 to finalise the staging and the lighting design.

| | | |
|---|---|---|
| 1–5 March 2027 | Le Forum, Saint-Louis (68) | *Creation residency, co-producing venue* |
| 6–7 April 2027 | La Halle Verrière, Meisenthal (57) | *Creation residency, co-producing venue* |
| 29 May 2027 | La Choucrouterie, Strasbourg (67) | *Premiere* |

### Touring

The concert is available for touring from June 2027. The 2027–2028 season is taking shape: now is the time to talk about it.

| | | |
|---|---|---|
| 11 June 2027 | FH Studio, Damas-aux-Bois (88) | *Concert streamed live (YouTube, Twitch) — Home Alive show* |
| 12 June 2027 | Showroom Klinger Favre, Saint-Dié (88) | *Showcase* |
| 13 June 2027 | Chapelle Saint-Déodat, Saint-Dié (88) | *Solo concert* |
| July 2027 | Metzival festival, Metz (57) | *Solo concert* |
| 2027–2028 season | Le Cheval Blanc, Schiltigheim (67) | *Solo concert* |
| In discussion | Alliance Française de Townsville, Australia | *International touring prospect* |

● Confirmed ◌ In discussion




# Jean-René Mourot

Piano, Rhodes, compositions

Born in 1986 in Nancy into a family of musicians, and trained at the Strasbourg Conservatoire with Eric Watson in improvised music, I settled in Strasbourg, where over nearly twenty years I have developed a distinctive artistic practice.

Pianist, multi-instrumentalist, composer, improviser, arranger and producer, I like to range widely: jazz, French song, free improvisation, street theatre, cabaret. More than 500 shows since 2008, some twenty countries, and around fifty albums I have taken part in as a musician, arranger, producer or sound engineer.

Collectif OH !

Founded in 2008 in Strasbourg, Collectif OH ! brings together a small band of artists around improvised music, drawing on rock, jazz and electronic music: an “off-piste music” conceived as a space for shared creation. *Prose* is part of this collective momentum.

# The artistic team

Lighting design

## Tord Eliassen

Norwegian lighting and video designer, recognised for his work on the music and theatre scenes. Since 2003 he has worked with Sivert Høyem, Kari Bremnes, Jarle Bernhoft, Marit Larsen and Manu Katché.

He has designed the lighting for tours by Minor Majority, Jaga Jazzist and Bel Canto, and worked for festivals such as Punkt, Banlieues Bleues and the Sonic City Music Festival. He has travelled to some forty countries.

Stage design

## Gauthier Déplaude

Sound artist and visual artist, he lives and works in Strasbourg. A physicist by training with a PhD in physics, he spent more than ten years as an engineer in the electrical industry and holds several patents on electric arcs. Since 2018 he has developed an artistic practice rooted in that experience.

He explores the electrical dimensions of everyday life through visual and sonic research. His starting point: wonder at technical objects, in their singularity, their imperfection, their fragility.

Sound

## Matthieu Zisswiller

For Matthieu Zisswiller, musician and sound engineer, acoustics is a playground of illusion: subtle effects that surprise and question our listening, grounded in a constant demand for fidelity, from the timbre of the instruments to the acoustics of the venue.

Trained at SAE London, he cut his teeth at Studio du Flon in Lausanne on jazz and acoustic productions, taught at SAE Geneva, then founded JazzKingdom in Strasbourg, dedicated to recording and live sound for jazz. Technical director of L'Illiade, then head of multimedia at the Council of Europe, he designs large-scale audio infrastructures. With Scordatura, he pursues this research between real-time audio programming and the exploration of sound spatialisation, shaping live sound as much as the tools that transform it.

# Contact

Booking

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Technical rider and fees on request.

Listen, watch

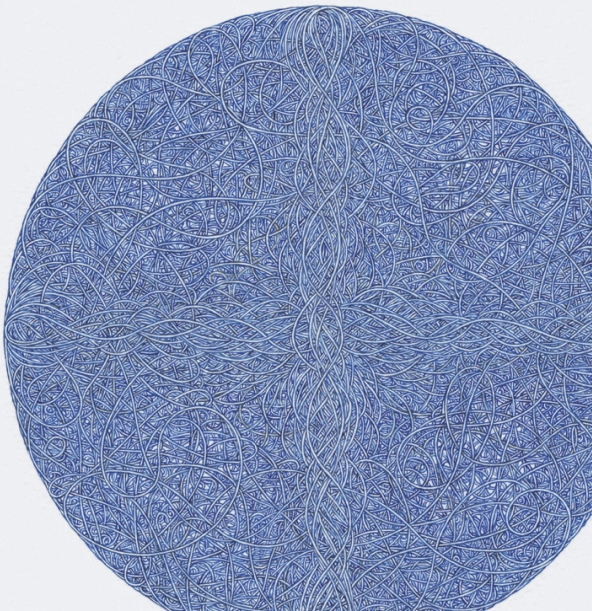
*Minimal Optimal*, the first single from the album, is out on all platforms.

Excerpts and videos at www.jeanrenemourot.com

Production

OH! COLLECTIF

Collectif OH ! · www.collectifoh.com



Prose, Jean-René Mourot